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Ю.СИЛАНТЪЕВ

КОМСОМОЛЬСКАЯ СИМФОНΙΑ

**ДЛЯ СОЛИСТА, ДЕТСКОГО ХОРА
И СИМФОНИЧЕСКОГО ОРКЕСТРА**

СТИХИ М. ГЕТТЧЕВА

ПАРТИТУРА

Ю. СИЛАНТЬЕВ
Yu. SILANTYEV

КОМСОМОЛЬСКАЯ
СИМФОНΙΑ
KOMZOMOL
SYMPHONY

ДЛЯ СОЛИСТА, ДЕТСКОГО ХОРА
И СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SOLOIST, CHILDREN'S CHORUS
AND SYMPHONY ORCHESTRA

Стихи М. ГЕТТУЕВА
Verses by M. Gettooyev

Перевод с балкарского Я. Серпина

Партитура
Score

МОСКВА 1980 MOSCOW
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

ESECUTORI

2 Flauti (Fl. П=Piccolo)

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Frusta

Legno

Guiro

Cow-bell

Bonghi

2 Tom-tom

Tamburo

Piatti

Cassa

Campanelli

Silofono

Vibrafono

Piano

Solista (Canto)

Coro infantile

Violino elettrico

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Durata 34'



M

1001

S57959

1980

3

Ю. СИЛАНТЬЕВ

Перевод с балкарского Я. Серпина

1

C 5027 K

Archi

2 Moderato $\text{♩} = 100$

Fl.

Fl.

Soprano

3

Fl.

Soprano

Fl.

Coro

- зре - ло на у -

Fl.

Coro

- годь - ях тво - их, ти - ши - на!

Larghetto. Cantabile ♩ = 72 [4]

arco

Archi

Archi

[5]

rit.

dim.

Archi

[6]

Archi

cresc.

Archi

7

dim.

pp

3 Tr-ni

8

Archi

lunga

dim.

pp

9 Allegro moderato $\text{♩} = 84$

Fl.

Coro

ты мне ви-дишь-ся вся из све-та, по-вто-рен-на-я

Fl.

pp

Coro

глу-блю рек; я сни-мал те-бя с бе-росо стес. лых ве-ток,

росо стес.

Ob. *I*

Coro как ла - до - нью снi - ма - ют снег. Мне от пло - ти зем -

mp *dim.*

10

Ob.

Coro - ли зна - ко - ма э - та длин - на - я ти - ши - на

Ob.

Coro за - рож - да - ю - ще - го - ся гро - ма, *poco cresc.* *посо cresc.* зре - ю - ще.

Cl. *I*

Coro - го ви - на. За - втра вы - да - стся у - тро та - ко - е же

11

Cl.

Coro не - о - быч - но - е, как все - гда: *molto cresc.* *fff* мир про - снёт - ся до -

Cl.

Coro - ро - ги стро - я - щий, *molto cresc.* *molto cresc.* *fff* под *molto cresc.* ни - ма - ю - щий го - ро - да.

Andantino, (Moderato) $\text{♩} = 100$

Cl.

Tr-be con sord. I, II *mp* con sord.

Coro (шепотом) А по - ка - ти - ши - на, *dim.*

12

Coro ти - ши - на, *dim.* *ppp* ти - ши - на, *ppp*

13 Allegretto $\text{♩} = 108$

Fl. I *p* *muta in Picc.*

Fl. II *p* *pp*

Ob. I *p*

Ob. II *p* *pp*

Cl. (B) I *p*

Cl. (B) II *p*

Cl. b.

Fag. *mf* *p*

4 Cor. *mf* *con sord.* *p*

3 Tr-be *mf* *(con sord.)* *p*

Tr-ni I *mf* *p*

Tr-ni II *mf* *p*

Tr-ni III *mf* *p*

e Tuba *mf* *p*

Timp. *mf*

T-tom *mf*

Sil. *mp* *p*

Coro *ma!*

13 Allegretto $\text{♩} = 108$

Archl *mf* *pp* *f*

14

Fl. *p*

Picc.

Ob.

Cl. *p*

Clb.

Fag. *mf dim.* *p*

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Tr-lo *p*

T-ro *mp* *p*

Coro

Ба - гря-ным ли-стом на ве - тру а - так и

14

spicc.

spicc.

spicc.

Archi

pizz.

Fl. I

Ob. I

Cl. I

Fag.

Tr-lo

T-ro

Сого

пе-си, и дым - вза- хлёб! В о - сен-нем ло-гу из-ды.

Archi

15

Fl.

Ob.

Fag.

Tr-lo

T-ro

Сого

- ха- ю-щий танк у - тю-жил, у-тю-жил е - го о - коп. Дав-

Archi

Fl.

Picc.

Ob.

Fag.

Tr-ba

Tr-lo

Tr-ro

T-tom

Sil.

Coro

Arch.

Picc.

2 Fag.

Tr-ba

T-tom

Sil.

Arch.

I sola con sord.

solo

mf

но бы ли.хо му - из па.мя.ти прочь! Квар - ти.ра, се.м.ья.ти.ши - на...

16

C 5027 R

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Flute part, marked *mf*.
- Fag.** (Flute): Flute part, marked *mf*.
- Tr-ba** (Trumpet): Trumpet part, marked *mf*.
- Tr-ne** (Trombone): Trombone part, marked *mf*.
- T-tom** (Tom): Tom part, marked *mf*.
- Sil.** (Snare): Snare part, marked *mf*.
- Archi** (Strings): String part, marked *mf*.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Andante*. The score is divided into four measures, each with a time signature change: 2/4, 3/4, 4/4, and 5/4. The music is written for a full orchestra, with the strings playing a steady rhythm and the woodwinds and brass providing melodic and harmonic support.

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely a rehearsal copy, showing the first system of music. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fag.** (Flute)
- Tr-ba** (Trumpet)
- Tr-ne** (Trombone)
- T-tom** (Snare Drum)
- Sil.** (Cymbal)
- Archl** (String Ensemble)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the strings and woodwinds, with a prominent "cresc." (crescendo) marking in the Piccolo and Flute parts. The string section includes a "v" (vibrato) marking. The score is presented on a single page with a light blue background.

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Cl.b.

Fag.

4 Cor.

3 Tr-be

3 Tr-ni
e

Tub.

T-no

Guero

Bonghi

T-tom

Sil.

17

ff

ff

ff

arco (pizz. div.)

ff

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no
Guero

Bonghi

T-tom

Sil.

18

Archi

19

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

Guero

Bonghi

T-tom

Sil.

19

Arch.

Fl.
 Picc.
 Ob.
 Cl.
 Clb.
 Fag.
 Cor.
 Trbe
 Trni
 e
 Tuba
 Timp.
 Tr-lo
 Tro
 Guiro
 Bonghi
 T.tom
 Sil.
 Archi

non div.
 arco

C 5027 R

20

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Tr-o

Guero

Bonghi

T-tom

Sil.

20

Archi

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Guïro

Bonghi

T-tom

Sil.

Archi

21

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Guiro

Bonghi

T-tom

Sil. e Vibr.

Coro

21

Archí

I solo

p

b

p

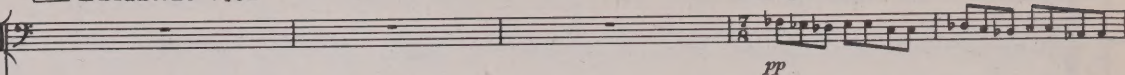
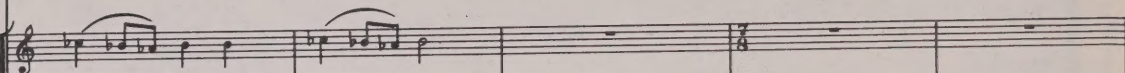
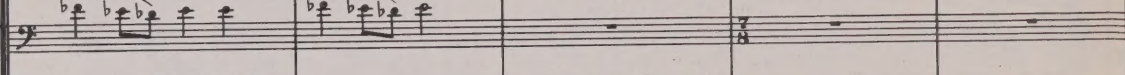
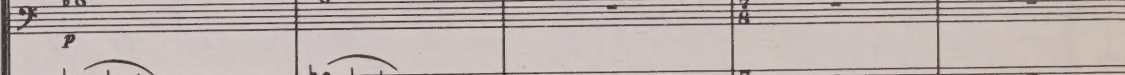
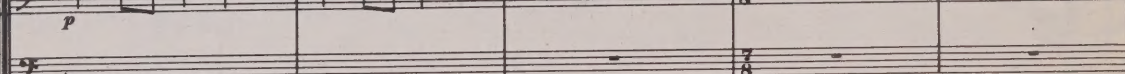
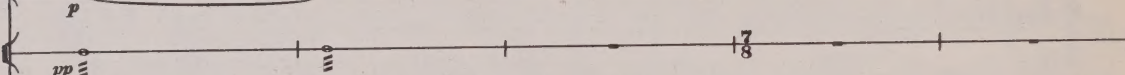
Vibrafono solo

mf

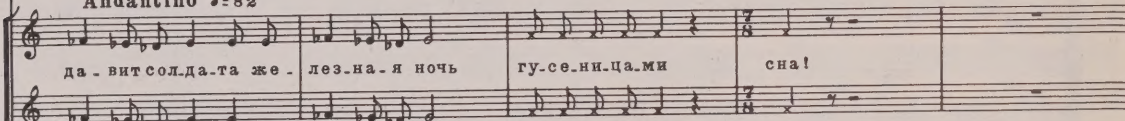
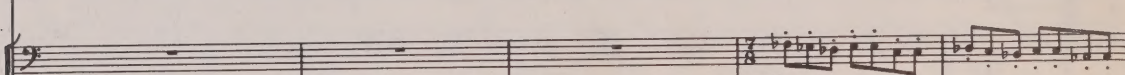
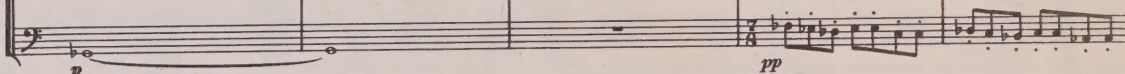
mf

H^o

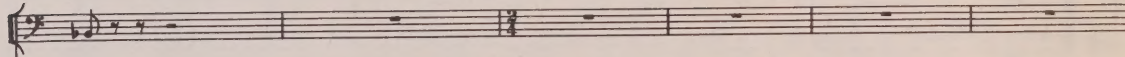
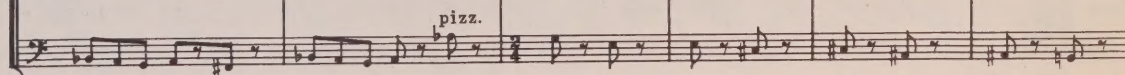
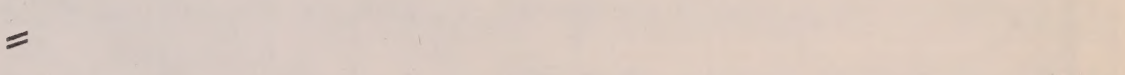
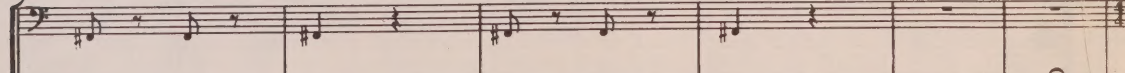
22 Andantino $\text{♩} = 82$ Allegro $\text{♩} = 108, 116$

Fag.  *pp*
 Cor. 
 Tr-ni 
 Tuba 
 P-tti 
 Vibr. 

Andantino $\text{♩} = 82$

Coro 
 V-c. 
 C-b. 

23

Fag. 
 V-c. 
 C-b. 
 V-c. 
 C-b. 

[24 Moderato ♩ = 82 (1) #D

Fl. *pp*

Cl. *pp*

Timp.

Vibr.

Coro
Ночь как при-ем-ник приглу-ше-на.

div. in 3
div.

Archi
arco
pp
arco
pp

[25

Fl.

Cl.

Tr-be
con sord.
ppp
con sord.
ppp

Timp.

Coro
Только чьи то шаги ти-ши-ну э-ту ме-тят,

Archi

rit.

26

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 Vibr.
 Coro
 Archi

толь - ко кру-жат-ся ти-хих зве - здных сны... Все ве-ли-кое

unis. rit. 26

pp
 pp
 pp
 pp
 pp
 pp
 pp

Cl.b. *pp*

Fag. *pp*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp. *ppp*

P-tti *pp* *pp* colla bacch.

Coro на пла - не - те на - чи - на - ет - ся сти - ши - ны!

V.c.

C.b.

Andantino ♩ = 69,72

Fag. *pp*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp. *pp*

Arch. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

Fl.

Picc.

Ob. *a2*

Cl.

Cl.b.

Fag. *a2*

Cor.

Tr-be *f*

Tr-ni *f*

Tuba *f*

Timp. *mf*

T-ro *mf*

Ptti *colla bacch. pp*

Sil.

Archi

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, Timpani (Timp.), Trombone (T-ro), Percussion (Ptti), and Silence (Sil.). The second system contains staves for the string section (Archi). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion section includes timpani and a cymbal, with specific instructions like 'colla bacch.' and 'pp'.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

P-tti

Sil.

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Sil.

Archi

This musical score page, numbered 27, contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout, playing complex melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones, Trumpets in E-flat, Tuba) and percussion (Timpani, Snare Drum, Cymbals, Triangle) provide rhythmic support and dynamic contrast. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide a rhythmic foundation. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide a rhythmic foundation.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (Ptti), and Strings (Str.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments are arranged in a traditional orchestral layout, with the strings at the bottom and the woodwinds and brass instruments above. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-bo *cresc.*

Tr-ni *cresc.*

e *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tro *cresc.*

Sil. *cresc.*

Archi

The musical score is arranged in three systems. The first system contains six staves for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). Each of these staves begins with a *cresc.* marking and features a continuous, rapid sixteenth-note pattern. The second system contains five staves for brass and percussion: Cor (Cor.), Trbn (Trumpet in B-flat, Tr-bo), Trni (Trumpet in C, Tr-ni), Euphonium (e), and Tuba. These staves also begin with a *cresc.* marking and play a slower, more rhythmic pattern of eighth and quarter notes. The third system contains three staves: Timp (Timpani), Tro (Trombone), and Sil (Silymbus). The Timp and Tro staves begin with a *cresc.* marking and play a continuous sixteenth-note pattern. The Sil staff begins with a *cresc.* marking and plays a slower, more rhythmic pattern of eighth and quarter notes. The final system contains five staves for the string ensemble (Archi), which continues the sixteenth-note pattern from the woodwinds.

30

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P.tti

Sil.

Archi

[illegible]

This page of a musical score, numbered 32, features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Snare Drum (T-ro), Bass Drum (P-ttl), and Cassa. The strings are represented by a single staff labeled 'Archl'. The score is divided into measures, with some measures containing rests and others containing active musical notation. The woodwinds and strings play complex patterns, often involving triplets and slurs. The brass instruments play more rhythmic, block-like figures. The percussion instruments provide a steady, rhythmic accompaniment. The overall texture is dense and orchestral.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

Sil.

Archl

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

Sil.

Archi

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Tom-tom (T-ro), Snare Drum (P-ttl), and Cassa. The string section (Archi) is represented by a grand staff. The score is divided into three measures. The first measure shows the woodwinds and strings playing a triplet figure. The second measure shows the woodwinds and strings playing a triplet figure. The third measure shows the woodwinds and strings playing a triplet figure. The percussion section includes dynamics like *pp* and *ppp*.

4

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tno

T-ro

P-tti

Cassa

Sil.

4

Arch.

C 5027 K

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

Cassa

Archi

8... 5

Fl. *pp*

Picc. *I*

Ob. *pp*

Cl.

Cl.b.

Fag. *sf sf sf*

Cor. *a2 sf sf sf II pp IV pp pp*

Tr-be *sf sf sf pp*

Tr-ni *sf sf sf pp*

e *sf sf sf pp*

Tuba *sf sf sf pp*

Timp. *mp cresc. sf sf sf pp p*

T-ro *4 4 4 4 p*

Ptti *4 4 4 4*

Coro *3a.*

5

Arch. *sf sf sf dim. p*

dim. p

dim. p

dim. p

dim. p

Fl.

Ob.

Cor.

Timp.

Tro

Coro

быть не могу, как впер - вы - е, ды - ха - нье в груди за - та - я,

sim.

sim.

sim.

sim.

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Tr-be

Tro

P.tti

Cassa

Coro

V.le

V.e.

C.b.

I con sord.

colla bacch.

ли.

6

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

Ptti

Cassa

Coro

ста - я стра - ни - цы жи - вы - е,

6

Archi

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tro

Ptti

Cassa

Coro

Arch.

с Кор - ча - ги-ным, с Кор - ча - ги-ным, с Кор.

Detailed description: This is a page from a musical score, page 39. It contains staves for various instruments and a choir. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing complex passages with many triplets and slurs. The brass section (Coronet, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Snare, Cymbals, Bass Drum) has a simple rhythmic pattern. The choir is singing the lyrics 'с Кор - ча - ги-ным, с Кор - ча - ги-ным, с Кор.' The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings like 'f' and 'a2'.

Fl. 7

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tro

Ptti

Cassa

Coro
ча . ги . ным встретил . ся я.

Archi

7

Fl.
 Picc.
 Ob.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Cassa
 Coro
 Archi

Musical score for page 42, featuring woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various dynamics and articulations. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a continuous melodic line. The brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) enters in the second measure with a powerful fanfare. The percussion section (Timpani, Snare, Cymbals, Bass Drum) provides a rhythmic foundation. The woodwinds and strings play a continuous melodic line throughout the piece.

Fl. Picc. Ob. Cl. Cl.b. Fag.

Cor.

Tr-be con sord. I sola. *mp*

Tr-ni e Tuba

Timp. *ff* *mf*

Tro. *ff*

Ptti. *ff*

Cassa. *ff*

Coro

Ды - ми - лась ро - са сно - за - ран - ку, и

Archl. pizz. *8*

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Coro

ви - делась мне на - я - ву,

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

T-ro

Coro

Arch

9

как мыслится лиха-я та.

9

8

Fl.

Picc.

I

Ob.

II

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tno

T-ro

Frusta

Coro

чан-ка, в сте-пи при-ми-на-я тра-ву...

Archi

arco

arco

div. arco

arco

arco

Fl. I

Picc.

I

Ob.

II

I

Cl.

II

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

Frusta

Coro

Archi

G 5027 K

10

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Tro

Frusta

Sil.

10

Archi

(div.)

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be
senza sord.

Tr-ni
e
Tuba
a2 senza sord.

Timp.

Tno

Tro

Frusta

Sil.

Archi

ff

C 5027 K

11

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro.

Ptti

Cassa

Sil.

Coro

11

Archi

Poco meno mosso

Fl. Picc. Cl. Cl.b. Fag. Timp. Archi

Tr-be Timp. Coro Archi

12 con sord. I. con sord. p p

(шепотом) На - дви - ну - лись гро - зны - е го - ды, на - (говор)

pp pp div. pp

Cor. Tr-be Timp. Coro Archi

pp *trp* *trp*

rosso cresc.

(крик)

- дви-ну-лись гро-зны-е го-ды, на - дви-ну-лись гро-зны-е

p *p* *p*

Fl. Picc. Cor. Tr-be Timp. Coro Archi

p *p*

p *p* *p*

mf *cresc.*

(громкий крик)

го-ды, на - дви-ну-лись гро-зны-е го-ды!

mf *mf* *mf*

div. pizz. *p* *div. pizz.* *p*

Marcia ♩ = 138

13

Fl.

Picc.

Cor.

Tr-be

Timp.

T-ro

Ptti

Cassa

non div.

non div.

div. in 3

div. in 3

Arch.

Fl.

Picc.

Cor.

T-ro

Ptti

Cassa

Arch.

* Большой военный барабан с привернутой тарелкой. Можно исполнять на обычных тарелках и большом барабане (два исполнителя).

14

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

Cassa

P-no

14

Arch.

unis.

div. in 2

p

pp

mf

con sord.

Fl.
 Picc.
 Ob.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Ptti
 Cassa
 Sil.
 P-no
 Coro
 Archi

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Natural Horn, Tuba) are in the upper systems. The percussion section (Timpani, Snare Drum, Cymbals, Triangles, Castanets, Bass Drum) is in the middle systems. The piano and string sections are in the lower systems. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

[illegible]

15

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-o

Ptti

Cassa

Sil.

P-no

Coro

15

Archi

Poco meno mosso
(ad lib. $\text{♩} = 132$)

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Cow-bell

Tom-tom

Ptti

Cassa

Sil.

Pno

Coro

Archi

Poco meno mosso
(ad lib. $\text{♩} = 132$)

arco

arco

div.

Ob.

Fag.

Timp.

Cow-bell

T-tom

Cassa

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Timp.

Cow-bell

T-tom

Cassa

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cow-bell

T-tom

Cassa

Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Cowbell, Tom-tom, Cassa) is at the bottom. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

17

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

Cor.

Trbe

Trni
e

Tuba

Timp.

Tno

Tro

Cow-bell

T-tem

Cassa

17

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom-Tom (T-tom), and Cassa. The string section (Archi) is represented by a grand staff. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include snare, tom-tom, and cymbal patterns. The string parts feature a mix of eighth and sixteenth notes, with some triplets in the lower strings.

Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
T-tom
Cassa
Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

T-tom

Cassa

Coro

На - дви - ну - лись гро - зны - е

col legno

col legno

sul pont.

sul pont.

Archl

FL.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Legno

Coro

Arch.

го - ды, и я по - сте - пен - но при -

ppp

ppp

ppp

ppp

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legno

ad lib.

(♩) (♩)

Сого - вык с Кор. ча - ги - ным боль, и не. взо - ды,

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

Coro

Archl

и ра - дость де - лить на дво - их. (шепотом) Лож -

C 5027 K

Fl. *simile*
 Picc.
 Ob. *simile*
 Cl. *simile*
 Cl.b. *simile*
 Fag. *simile*
 Cor. *a2*
 Tr-be
 Tr-ni
 Tuba *a2*
 Tr-lo
 Guiro
 Coro
 -стел раска-лен-ный ме-талл, в ком-ба-те, вста-
 Archi

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba, Trumpet, Trombone) are marked with *simile* or *a2*. The percussion section includes Guiro. The choir (Coro) has lyrics in Russian. The string section (Archi) is at the bottom.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Guero

Coro

Archi

ad lib.
(b d d)

ю щем в а та ку, Кор ча ги на

C 5027 K

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Guiro

Cassa

Coro

я у - зна - вал!

Archi

detache

detache

detache

sempre

sempre

sempre

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and voices. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob.
- Cl.
- Cl.b.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Ptti
- Cassa
- Coro
- Arch.

The score is divided into two systems. The first system contains staves for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Cassa. The second system contains staves for the Coro (Chorus) and Arch. (Archi - Strings). The musical notation includes various notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). A section of the Snare Drum part is marked *colla bacch.* (colla bacchetta - with the baton). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl. *sub. mf*

Picc. *sub. mf*

Ob. *sub. mf*

Cl. *sub. mf*

Cl.b. *sub. mf*

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

P-tti

Cassa

Coro

В ком-ба-те, встаю-щем ва-та-ку, Кор.

Archi *sub. mf*

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Coro

ча - ги - на я у.зна - вал! Он

Archi

Coro

тем	для	ме	ня	ле . ген	да .
-----	-----	----	----	----------	------

22

Archi

Violin I

Violin II

Viola

Violoncello

Contrabasso

8.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tro

Ptti

Coro

Arch.

рен, что дерз кой ме чтой о кры.

Detailed description: This is a page of a musical score, page 77. It contains staves for various instruments and a choir. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are playing melodic lines. The percussion section (Timpani, Triangle, Snare, Cymbals) provides rhythmic accompaniment. The choir (Coro) is singing in Russian. The string section (Arch.) is playing a harmonic accompaniment. The score is written in 3/4 time and includes a key signature of one sharp (F#).

FL.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Ptti

Coro

лен, с ним в кос - мос

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-o

P.tti

Coro

Arch.

под нял ся Га.

The musical score is arranged in three systems. The first system contains the woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The second system contains the Chorus and the beginning of the Arch section. The third system contains the remainder of the Arch section. The vocal part (Coro) is written in Russian and includes the lyrics 'под нял ся Га.'.

8

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Ptti

Cor.

Archi

colla bacch.

- га рин, та кой же бес.

24

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cor.

- страш - ный, как он. Та - ба - да

24

Archi

gliss. #

cresc.

cresc.

cresc.

(ad lib.)

gliss. #

8...

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

Cor.

та - ба, та - ба, та-ба да ба-да, та-ба, та-ба-да, та-ба, та-ба-да,

Archi

pizz.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

T-ro

Cor.

Archi

та-ба-да, та-ба-да, та-ба-да, та-ба, та-ба, та-ба, та-ба-да!

8^{va}

Fag.
 Cor.
 Tr-lo
 T-ro
 Coro
 Archi

Tempo I (Più mosso) ♩ = 144 (Allegro assai)

Fl. I
 Picc.
 I
 Ob.
 II
 Cl.
 Cl.b.
 Fag.
 Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Ptti

Cassa

Coro

Archi

III

colla bacch.

Та - ба - да - ба,

та - ба - да - ба,

C 5027 K

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-o
Ptti

Cassa

Sil.

Coro

26

Archi

та - ба - да - ба, та - ба - да - ба, та - ба - да - ба,

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Coro

Archl

та - ба - да - ба, та - ба - да - ба, та - ба - да - ба,

C 5027 K

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Sil.

Coro

Arch.

та - ба - да - ба!

27

C 5027 K

Fl. *p*

Picc. *muta in Fl. II*

Ob. *p*

Cl.

Cl.b.

Fag.

Cor. *a2* *II* *dim.* *pp*

a2 *IV* *dim.* *pp*

Tr-be *dim.* *pp*

dim. *pp*

Tr-ni *dim.* *pp*

e *dim.* *pp*

Tuba *dim.* *pp*

Timp.

T-ro *4* *dim.* *p*

C-lli

Coro Нам всю - ду хвата - ет ра.

Arch. *dim.* *mp*

dim. *mp*

dim. *mp*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl.b.
Fag.
Cor. II
Cor. IV
Tr-be
Tr-ni
Tuba
Timp.
T-ro
C-lli
Coro
- бо - ты: тре - во - жат рас-свет тракто - ра, и -

Archi

28

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 Cl.b.
 Fag.
 Cor. II
 Tr-be IV
 Tr-ni
 e Tuba
 Timp.
 T-ro
 C-lli
 Coro
 Archi

дут на гро-зу са-мо - ле - ты, в тур - би - нах по-ет Ан - га.

28

Fl. *b* *a2*

Ob.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-be *mf* *III* *I*

Tr-ni
e
Tuba

Timp.

Tro *sf*

Coro - ра! На строй-ках, где сла-бым нет ме-ста, в у-

Arch. *simile* *simile* *simile* *simile* *simile*

Detailed description: This is a page from a musical score, page 92. It contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Trombones (Tro). The choir (Coro) has vocal parts with lyrics in Russian. The string section (Arch.) is at the bottom. The score is written in 2/4 time. Key signatures are B-flat major for the woodwinds and choir, and D major for the strings. There are dynamic markings like *mf* and *sf*, and articulation like *a2* and *simile*. The page number 92 is in the top left corner.

29

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Coro

ще - лях, со звезд - ных ор - бит, стри - бу - ны пар - тий - но - го

29

Archi

[illegible]

Fl. *b* *sempre*

Ob. *b* *sempre*

Cl. *b*

Cl.b. *b*

Fag. *b*

Cor. *b*

Tr-ba

Tr-ne

T-ro

Ptti

Cassa *pp*

C-lli

Arpa *gliss.* *gliss.*

Coro
го - лос над воль - ным про - сто - ром

Arch.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The brass (Cori, Trumpets, Trombones, Tuba) and percussion (Cymbals, Snare, Bass Drum) are in the middle. The keyboard (Arpa) and vocal parts (Choir) are at the bottom. The score is in Russian and includes dynamic markings like 'pp' and 'sempre', and performance instructions like 'gliss.'.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-ba

Tr-ne

Cassa

C-lli

Arpa

Coro

Archi

ле - тит, и лу - чат - ся гла.

30

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 Cl.b.
 2 Fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba
 T-ro
 Ptti
 Cassa
 C-lli
 Arpa
 Coro
 Archi

a2
 I
 ord.
 p
 arco
 arco
 arco
 arco
 arco

за - не ста-рит-ся друг мой,ско-то-рым мне

Fl. *muta in Picc.*

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

C-lli

Arpa

Coro

в жиз-ни рас-статься нель-зя! И - ду я до-ро-гой зем-но-ю, слу.

Archi

dim. mp

dim. mp

dim. mp

dim. mp

Fl. I

Picc.

I

Ob.

II

I

Cl.

II

Cl.b.

2 Fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Coro

жу, каку-мею, стра не, и Павка Корчагин-со мною, и Павка Корчагин-во

Arch

Detailed description: This is a page from a musical score, page 99. It contains staves for various instruments and a vocal soloist. The instruments listed on the left are: Fl. I, Picc., Oboe I and II, Clarinet I and II, Clarinet Bass, Bassoon, 4 Horns, 3 Trumpets, 3 Trombones and Tuba, Timpani, Snare, Cymbals, and Cassa. The vocal soloist (Coro) has lyrics in Russian: 'жу, каку-мею, стра не, и Павка Корчагин-со мною, и Павка Корчагин-во'. The string section (Arch) is also present at the bottom. The score is written in a standard musical notation with various clefs and key signatures.

C 5027 K

9.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Frusta

Ptti

Cassa

Coro

И Павка Корчагин- во мне!

8.

Archi

3. „Трентов парк“

Adagio $\text{♩} = 58-63$

2 Fagotti

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Contrabassi

1

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

2 I solo
Fag. *espress.* *dim.*

Archi

Cor. I

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

solo
con sord.

simile

5

ppp dim.

p

p

p

p

p

3 Tr-be

3 Tr-ni
e
Tuba

Ptti

Coro

Archi

ppp

ppp

ppp

ppp

colla bacch.

dim.

dim.

dim.

dim.

dim.

(шепотом)

Треп-тов парк...

dim.

dim.

Fl. I

Ob. I

Cl. I

Arpa

Coro

Archi

У - сну - ли на - всегдасол - да - ты, ко -

mf *dim.* *p*

Fl.

Ob.

Cl.

Cor.

Coro

Archi

го - то, может быть из них я знал по и - ме - ни ко - гда - то, встре -

III pp

7

rit. a tempo

Cl.

Fag.

Coro

чал в по-хо-дах

бо-е-

Archi

Ob. I

Cl. I

Cl. II

Fag.

Solista

Coro

К во-сто-ку встаро-ну Рос-си-и

плы-

Archi

8

I Cl. II

Fag.

Solista

- вут гирлян-ды об-ла-ков, мерца-ют кап-ли дожде-вы - е на

Archi

I Ob. II

Cor.

Solista

брон - зе сты - ну - щих

Archi

dim.

dim.

dim.

dim.

dim.

dim.

108

Ob. I

Ob. II

Cor. I

Solista

Goro

Archi

9

pp

3

И чист ду-шой, лицом спо-

А -

pp

Музыкальный фрагмент из оперы «Память» А. Кabanова. Фрагмент включает партитуры для духовых инструментов (Кларнет I и II, Кларнет-бас, Флейта I и II, Корангель), солиста и хора. Текст песни: «ко-ен, у па-мятного ру-бе-жа сто-ит все о-долевший во-ин, ре-».

9

Fl. I

Fl. II

Cl. I

Cl. II

Cl.b.

Fag.

Solista

Coro

Archi

Fl.

Cl. I

Cl. II

Cl.b.

Fag.

Vibr.

Arpa

Coro

Archi

бен - кана ру - ке де - р - жа.

A.

A.

C 5027 K

10 Adagio $\text{♩} = 58$

3 Tr-be *ppp*

3 Tr-ni e Tuba *ppp*

Ptti *ppp* colla bacch.

Coro (шепотом) *pp* Трептовпарк...

V-ni I

Andantino $\text{♩} = 83,66$ a2

11

2 Fl. *p* *accel.*

2 Ob.

2 Cl. *p* *accel.* I

Fag. *a2* *accel.*

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-c. *accel.*

C-b.

Fl. *molto cresc.* *cresc.* *rall.*

Ob. *mp molto cresc.* *a2* *cresc.*

Cl. *molto cresc.* *a2* *cresc.*

Cl.b. *cresc.*

Fag. *molto cresc.* *cresc.*

Cor. *a2* *mf cresc.* *cresc.*

Tr-be *III* *mf cresc.* *cresc.*

Tr-ni e Tuba

Timp.

Ptti *colla bacch.* *p cresc.*

Coro

Archi *molto cresc.* *mf* *cresc.* *cresc.* *rall.*

12 Allegro moderato ♩:106

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

P.tti *ff*

cresc.

Coro

12 Allegro moderato ♩:106

Archi *ff*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Cl.b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro
- Coro
- Archi

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The page number 13 is visible in the top right corner.

rit. a tempo

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni

e

Tuba

Timp.

Tro

Ptti

Cassa

Coro

Archi

f

ff

Чтoб о_бpe_

rit. a tempo

14

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

Coro

ли мы мири счастье и не ту жили ни о чем,

14

Archi

Fl. (a2) *rall.*

Ob. (a2)

Cl. (a2)

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

Coro

па - у - чью сва - сти - ку на ча - сти

Arch.

rall.

15 a tempo

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

c

Tuba

Timp.

T-ro

Ptti

Cassa

Coro

он раз - ру - бил сталь - ным ме - чом!

15 a tempo

Archi

16

ten.

div.

ff ten

De la

131

$$ff_{\frac{10}{100}}^{\text{ten}}$$

ff

This page of a musical score is divided into two main systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section.

Upper System (Woodwinds and Brass):

- Fl. (Flute):** Two staves. Dynamics include *ff* and *cresc.*
- Ob. (Oboe):** Two staves. Dynamics include *ff* and *cresc.*
- Cl. (Clarinet):** Two staves. Dynamics include *ff* and *cresc.*
- Cl.b. (Bassoon):** Two staves. Dynamics include *ff* and *cresc.*
- Fag. (Bassoon):** Two staves. Dynamics include *ff* and *cresc.*
- Cor. (Trumpet):** Two staves. Dynamics include *ff* and *cresc.*
- Tr-be (Trombone):** Two staves. Dynamics include *ff* and *cresc.*
- Trni e Tuba (Trumpet and Tuba):** Two staves. Dynamics include *ff* and *cresc.*

Lower System (Strings):

- Archi (String):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics include *cresc.* and *sf*.

The score is written in a major key with a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds and brass sections are playing a melodic line, while the strings provide a harmonic foundation.

17 Adagio $\text{♩} = 58, 63$

Cor. *ppp*

Tr-ni
e *ppp*

Tuba *ppp*

V-no solo

18

Cl. *p*

Cl.b.

Fag.

Cor.

Tr-ni
e

Tuba

V-no solo

Andantino $\text{♩} = 66$

Cl.

Cl.b.

Fag.

P-no

V-no solo

19

P-no *mf* *mp*

Solista *mf* *mp*

Coro A-

V.c. unis. pizz.

C-b. pizz.

20

Ob. I *pp* 3

Cl. I *pp* 3

P-no

Solista *pp* 3

Coro A 3

V-ni I unis. *pp*

V-ni II *pp*

V.le *pp* arco

V.c. *pp* (pizz.)

C-b. *pp*

Спят ве - чным сном од - но пол - ча - не, свой

пу - ть о - кон - чивши - е тут, по - чет - ный ка - ра - ул в мол - ча - нье де - ре - вья воз - ле

них не - сят!

I
Cl.
II

Solista

Coro

Archi

arco

pp

pp 3

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

pp

21

I
Fl.
II

I
Cl.
II

Solista

Coro

Archi

pp

pp

pp

pp

pp

пла - во при - спу - стив зна - ме - на, стех пор, как давний бой за - тих, зем - ля ко - ле - но пре - кло.

pp

pp

pp

pp

pp

Fl.

Cl.

Solista

нея - но сто - ит у из - го - ло - вья их!

Coro

А -

Archi

Ob. I

Cl. I

Vibr.

Arpa

Coro

22

pp

p

pp

ppp

pp

Archi

The image shows a musical score for a string ensemble (Archi). It consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staves, the text "con sord." (con sordina) and "arco" (arco) are written, indicating the playing technique. The score is divided into measures by vertical bar lines.

1 I
2 Fl. *p* muta in Picc.

1 I
2 Ob.

2 Cl.

Cl.b.

2 Fag.

4 Cor.

3 Tr-be

3 Tr-ni
8
Tuba

Vibr. *lunga*

Coro *lunga*

V-no
elektro *solo* *lunga*

Archi *lunga*

lunga

lunga

lunga

Allegro molto

This musical score page, numbered 126, is titled "Allegro molto". It contains five systems of musical staves, each with four parts: Violoncello (V.c.), Contrabasso (C.b.), Violino I (V.le), and Violino II (V-ni II). The key signature is one sharp (F#). The score is divided into measures 10, 20, and 30, which are marked in boxes at the top of their respective systems. The first system (measures 10-13) begins with a piano (*p*) dynamic for both V.c. and C.b. The second system (measures 14-17) features a mezzo-forte (*mf*) dynamic for V.le. The third system (measures 18-21) includes a forte (*f*) dynamic for V-ni II. The fourth system (measures 22-25) includes a fortissimo (*ff*) dynamic for V-ni I. The fifth system (measures 26-29) continues the fortissimo (*ff*) dynamic for V-ni I. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

III
Cor.
IV

I
II
Tr-ni
III

Archi

I
II
Cor.
III
IV

Tr-ni

T-ro

Archi

Tr-be

Tr-ni I
II

T-ro

Archi

(pizz.)

40

pizz.

mf

mf

The musical score is arranged in systems. The first system includes parts for Cor. III/IV, Tr-ni I/II/III, and Archi. The second system includes Cor. I/II, Tr-ni, T-ro, and Archi. The third system includes Tr-be, Tr-ni I/II, T-ro, and Archi. The score contains various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'.

Score for the first system, measures 1-4. The instruments and their parts are:

- Fag.** (Bassoon): Part with a2 marking.
- Cor.** (Cor Anglais): Part with a2 marking.
- Tr-be** (Trumpet B-flat): Part with a2 marking.
- Tr-ni** (Trumpet Natural): Part with a2 marking.
- e** (Euphonium): Part with a2 marking.
- Tuba**: Part with a2 marking.
- Tro** (Trombone): Part with a2 marking.
- Archi** (Archi): Part with a2 marking.

The score is written in G major (one sharp) and 2/4 time. The first system contains measures 1 through 4.

Score for the second system, measures 5-8. The instruments and their parts are:

- Fl. I** (Flute I): Part with a2 marking.
- Picc.** (Piccolo): Part with a2 marking.
- Ob.** (Oboe): Part with a2 marking.
- Cl.** (Clarinet): Part with a2 marking.
- Cl.b.** (Clarinet B-flat): Part with a2 marking.
- Fag.** (Bassoon): Part with a2 marking.
- Cor.** (Cor Anglais): Part with a2 marking.
- Tr-ni** (Trumpet Natural): Part with a2 marking.
- e** (Euphonium): Part with a2 marking.
- Tuba**: Part with a2 marking.
- Tro** (Trombone): Part with a2 marking.

The score is written in G major (one sharp) and 2/4 time. The second system contains measures 5 through 8. A measure number '50' is visible above the Fl. I staff in measure 5.

Fl. *ff marc.*

Picc. *ff marc.*

Ob. *ff marc.*

Cl. *a2 ff marc.*

Cl.b. *ff marc.*

Fag. *ff marc.*

Cor. *a2 p*

Tr-be

Tr-ni
e *p*

Tuba *p*

Archi *ff marc.*
ff marc.
ff marc.
ff marc.
(pizz.)

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archl

arco

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Clb. (Clarinet Bass)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet and Trombone)
- Tr-ni (Trumpet and Horn)
- Tuba
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "f" (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with the strings section (Archi) at the bottom and the woodwinds and brass sections above.

70

Fl. Picc. Ob. Cl. Cl.b. Fag. Cor. Tr-be Tr-ni e Tuba Archi

sub. *p*

a2 *f* *sub. p* *pp*

a2 *f* *sub. p* *pp*

II *f* *sub. p* *pp*

III *f* *sub. p* *pp*

70

ff *sub. p*

ff *sub. p*

ff

ff

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. *pp* II. II

Cl.b. *pp*

Fag. *pp*

Cor. *a2* *p cresc.*

Tr-be *a2* *p cresc.*

Tr-ni *cresc.*

e *cresc.*

Tuba *cresc.*

Tro *p cresc.*

Archi *cresc.*

Fl. *cresc.* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Cl.b. *gliss.* *cresc.* *sf*

Fag. *gliss.* *cresc.* *sf*

Cor. *a2* *ff* *cresc.* *sf*

Tr-be *cresc.* *ff* *cresc.* *sf*

Tr-ni *II* *a2* *gliss.*

e *III* *gliss.*

Tuba *gliss.*

Tro *mf* *f* *ff* *cresc.* *sf*

Ptti *cresc.* *sf*

80

Archi *ff* *gliss.* *cresc.* *sf*

gliss. *cresc.* *sf*

[illegible]

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Ptti

Archi

gliss.

cresc.

sf

90

C 5027 K

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Ptti

Archi

gliss.

a2 gliss.

gliss.

gliss.

gliss.

cresc.

gliss.

gliss.

Fl.

Picc.

Ob.

I

Cl.

II

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P.tti

gliss.

a2

gliss.

a2

gliss.

cresc.

Arch.

gliss.

gliss.

This musical score page, numbered 139, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Contrabass (CLb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-bo), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). A Silence (Sil.) staff is also present. The string section (Archl) is at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic melody, while the brass and percussion provide harmonic support. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

Fl.

Picc.

Ob.

Cl. I

Cl. II

CLb.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

T-ro

P-tti

Sil.

Archl

mf

f

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P.tti

Sil.

110

Archi

poco cresc.

mf

f

Fl. 120

Picc.

Ob. ^{a2}

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P.tti

Cassa

Sil.

Coro

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

ff

Люб

Лю

вста.

120

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tr-lo

Tr-o

Ptti

Cassa

Sil.

Coro

Archi

ю - ще - е солн-це, за то, что

8

a2

I

mf

mf

mf

mf

130

Fl. *a2*

Picc. *8*

Ob. *a2*

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-be *a2* *II*

Trni
e
Tuba

Timp.

Tr-lo

Tr-o

P.tti

Cassa

Sil.

Coro

3 - TO COH.UE 30 BET

130

Archi

Fl. Picc. Ob. Cl. Cl.b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Tro Cassa Sil. Coro Archi

а2 а2

II

p *cresc. fff* *fff*

в до ро гу ме ня!

cresc. *fff*

140

Fl. rit. 150

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be a2 soli

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

Sil.

Arpa

Coro ff

Archi rit. 150

Andantino, Maestoso $\text{♩} = 76, 80$

Fl. $\text{♩} = 76, 80$ I.

Picc.

Ob. I

Cl.

Cl.b.

Fag.

Cor.

Tr-be a2 f

Tr-ni mp

Tuba mp

Timp.

Sil.

Arpa

Coro

- лю вста-ю-ще-е на- встре-чу солн-це! За что люблю? За

Andantino, Maestoso $\text{♩} = 76, 80$

Archi

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa

Coro

Archi

то, что э - то - солн - це, за то, что под-ни-ма - ясь по ут-рам, и

C 5027 K

Fl.

Ob.

Cl. *dolce*

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa

Solo
и ра-дость про-бу-жде-нья о - то сна и за со - бой в да -

Archi

Detailed description of the musical score: The score is for a full orchestra and vocal solo. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) marked *dolce*, Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C-lli), Harp (Arpa), and Strings (Archi). The vocal solo part has the lyrics: "и ра-дость про-бу-жде-нья о - то сна и за со - бой в да -". The music is written in 2/4 time with a key signature of one sharp (F#). The harp part features a glissando marked "gliss.". The string part consists of sustained chords and moving lines in the upper and lower registers.

Fl. 170
 Ob.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-ni
e
Tuba
 Timp.
 C-lli
 Arpa
 Coro
 Archi

I
 I
 22
 22
 pp
 pp
 pp
 gliss.
 170

ле-ку-ю до-ро-гу зо-вет ме-ня, в да-ле-ку-ю до-ро-гу

Fl.

Ob.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa

Coro

зо - вет ме-ня, в да- ле-ку-ю до-ро- гу зо - вет ме-ня, зо.

Archi

Fl. *rall.* 180 *Adagio* ♩=66

Ob.

Cor. *I solo*

Tr-be *con sord.*
ppp

Tr-ni
e
Tuba *con sord.*
ppp

Timp. *ppp*

Arpa *gliss.*

Coro
- вет ме- ня.

Archit *rall.* 180 *Adagio* ♩=66

Tr-be

Tr-ni
e
Tuba

Timp.

Coro

ppp

В дальнюю до-ро-гу со-ли-це за со-бой зо-вет ме-

Arch.

Cor. I
II

190

pp

morendo

Coro

pp

-ня!

pp

Arch.

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo

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КОМСОМОЛЬСКАЯ СИМФОНΙΑ

Редактор А. Кобляков Лит. редактор Е. Дукалова Художник А. Смыслов
Худож. редактор Г. Христиани Техн. редактор А. Мамонова Корректор Ю. Блинов
Подп. к печ. 22/XI—79 г. Форм. бум. 60×90%, Бумага офсетная № 1 Печать офсетная Печ. л. 19,5
Уч.-изд. л. 24,16 Тираж 300 экз. Изд. № 5027 Зак. 461 Цена 3 р. 60 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.

Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская ул., 40.

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

СИМФОНИЧЕСКИЕ И ВОКАЛЬНО-СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

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